

## SARAH ROSALENA

b. 1982, Los Angeles, CA USA

Assistant Professor of Computational Craft, Department of Art, UCSB

Lives and works in Los Angeles

### Education

2011 BFA, Fibers, University of North Texas, Denton, TX

### Solo Exhibitions

- 2023 *In All Directions*, Columbus Museum of Art, Columbus, OH, USA  
*Standard Candle*, Los Angeles County Museum of Art, Mount Wilson Observatory, CA, USA  
*Pointing Star*, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA, USA
- 2022 *For Submersion*, Clockshop, Los Angeles, CA, USA
- 2021 *Above Below*, Blum & Poe Gallery, Los Angeles, CA, USA
- 2018 *Coyotes in Two Directions*, ART I SCI Gallery, California Nanosystems Institute, Los Angeles, CA, USA
- 2017 *Strata Reiteration*, Broad Art Center EDA, Los Angeles, CA, USA

### Group Exhibitions

- 2024 Art Basel, Various Small Fires, Miami FL  
*La Trienal*, El Museo del Bario, New York, USA  
*Breath(e)*, Hammer Museum, Getty Pacific Standard Time, Los Angeles, USA  
Mapping the Infinite: Cosmologies Across Cultures, Los Angeles County Museum of Art, Getty Pacific Standard Time, Los Angeles, USA  
*From the Ground Up*, Armory Center for the Arts, Getty Pacific Standard Time, Los Angeles, USA  
*Machines of Loving Grace*, REDCAT, Getty Pacific Standard Time, Los Angeles, USA  
*Sangre de Nopal*, Museum of Contemporary Art Santa Barbara, Getty Pacific Standard Time, Santa Barbara, USA  
*Invisibility: Powers and Perils*, Oxy Arts, Getty Pacific Standard Time, Los Angeles, USA  
*Signal Fires*, Tanya Bonakdar Gallery, Los Angeles, USA  
*Born Digital*, Santa Barbara Museum of Art, Santa Barbara, USA  
*Groundlings: Care and Climate Justice*, Heimbold Visual Arts Center, Bronxville, USA
- 2023 *To Your Eternity Art + Tech Biennial*, Today Art Museum, Beijing, China
- 2022 *Digital Awareness of Sustainable Futures*, Espronceda/International Symposium for Electronic Art, Barcelona, Spain  
*Fragile Fiber*, Carolyn Glasoe Bailey Foundation, Ojai, USA
- 2021 *Freeport*, Epoch Gallery, LA, USA  
*Planet Earth*, Atkinson Gallery, Santa Barbara, USA
- 2020 *A2P*, <https://a2p.bitmark.com/v2>
- 2019 *Performative Computation*, Navel Gallery, LA, USA
- 2018 *Weak or No Signal*, New Wight Gallery, LA, USA
- 2017 *Feminist Climate Change*, Ars Electronica, Linz, Austria  
*Far Bazaar*, Cerritos College, Norwalk, USA
- 2016 *Lumia Canvas*, Gray Area Foundation for the Arts, SF, USA
- 2015 *Point Line*, Gray Area Foundation for the Arts, Swissnex, SF, USA  
*Night Light Multimedia Garden*, SOMArts Cultural Center, SF, USA
- 2014 *Teathers Us, de Young Museum*, SF, USA
- 2013 *Tonantzin Jams*, Luggage Store Gallery, SF, USA
- 2012 *Native Diaspora Now*, Galeria de la Raza, SF, USA

**Public Collections**

Columbus Museum of Art  
 Los Angeles County Museum of Art  
 Raclin Murphy Museum of Art

**Awards/Grants**

2023 Artadia Award  
 Stanford Arts Residency  
 2022 Creative Capital Award  
 Carolyn Glasoe Bailey Foundation Art Prize  
 2020 Craft Futures Grant, Center for Craft  
 2019 LACMA Art + Tech Lab Fellowship Grant  
 2018 Djerassi Artist Residency  
 Steve Wilson Fellowship Award, Leonardo International Society for Arts, Sciences, and Technology

**Artist Talks**

2024 Elizabeth Povinelli and Sarah Rosalena In Conversation, Wexner Center for the Arts, Columbus, USA  
 Science Fridays, National Public Radio, New York, USA  
 2023 LACMA Time-Based Media Colloquium, LACMA, Los Angeles, USA  
 Is AI the End of Creativity—Or a New Beginning?, Zócalo Public Square, Los Angeles, USA  
 Artist Talk, Stanford Arts, Institute for Human-Centered AI, Stanford, USA  
 Artist Talk, Visiting Artist Series, CU Boulder, Art Department, Boulder, USA  
 From the Stars to the Land: Sarah Rosalena and Sandy Rodriguez in Conversation, Museum of Contemporary Art Santa Barbara  
 Pointing Star with Lindsay Preston Zappas, CARLA Editor-in-Chief, Museum of Contemporary Art Santa Barbara  
 Youth Circle: Sarah Rosalena and Porfirio Guterrez in Conversation, Museum of Contemporary Art Santa Barbara  
 For Submersion: Sarah Rosalena and Mercedes Dorame in Conversation, Clockshop  
 Standard Candle: Sarah Rosalena and Lisa Messeri in Conversation, LACMA Art + Tech Lab, Mount Wilson Observatory  
 Artist Talk, Public Speaker Series, Otis College of Art and Design  
 2022 Guided By Plants Panel: The Indigenous Oaxacan Diaspora, Traditional Ecological Knowledge, and Contemporary Art, Atkinson Gallery  
 Craft Intersection Panel, El Museo del Barrio  
 Space Art Panel: Cosmic Sensation, MIT Space Exploration Initiative, MIT Media Lab  
 Visiting Artist Lecture, CalArts  
 Art and Tech Panel: Tools for Subversion and Empowerment, Honor Fraser Gallery  
 2021 Art x Science x LA Panel, Getty Pacific Standard Time  
 Generative Unfoldings Symposium Panel, MIT Media Lab  
 Above Below, Los Angeles County Museum of Art  
 Art & Code, Studio for Creative Inquiry, Carnegie Mellon University  
 Weaving and/as Technology, Olin College of Engineering  
 Weaving: Four Perspectives Panel, Haystack Mountain School of Crafts  
 Above Below with curator Mika Yoshitake, Blum & Poe Gallery  
 2020 Visiting Artist Lecture for Carnegie Mellon University Art Department/Sculpture

- 2019 Sound as Extruded Form, Sound + Science Symposium, UCLA ART | SCI Center
- 2018 Coyotes in Two Directions, Leonardo Art Science Evening Rendezvous  
Kinetic Works, Nanolab, California Nanosystems Institute
- 2017 Weaving and History of Women's Labor in Technology, UCLA Arts, DMA
- 2015 Weaving the Screen, Immersive Lab Gray Area, Zurich Institute for Computer Music and Sound Technology

### Catalogues

- 2024 Hamil, Sarah. Care and Climate Justice, Gallery at the Heimbold, Sarah Lawrence College
- 2023 Paulsen, Kris. Sarah Rosalena: In All Directions, Columbus Museum of Art  
Tigermann, Bobbye. Weaving Code: Intersection of Textiles and Technology, Coded: Art Enters the Computer Age, 1952-1982, Los Angeles County Museum of Art  
Sarah Rosalena: For Submersion, Clockshop  
Reframing La Colección, El Museo de Barrio

### Selected Publications

- 2024 Nelson, Kate. Indigenous Futures, National Geographic  
Povinelli, Elizabeth. Summoning the Ancestors: The Relational Science of Sarah Rosalena's Decolonizing Aesthetics, LACMA  
Caplan, Lindsay. Sarah Rosalena: In All Directions, The Brooklyn Rail
- 2023 Messman, Laura. At Museums and Galleries, a Spirit of Togetherness, New York Times  
Kent, Charlotte. Art and the State of Water, The Brooklyn Rail  
Vankin, Deborah. Getty invests more than \$17 million in Pacific Standard Time, Los Angeles Times
- 2023 Stromberg, Matthew. Ten Shows to See this June, Hyperallergic  
Hakopian, Mashinka Firunts. Ancestral, The Brooklyn Rail  
Stromberg, Matthew. Ten Shows to See this January, Hyperallergic
- 2022 Monahan, Reza. Sarah Rosalena- Intersectional and Intergalactic Art Making Contemporary Art Review Los Angeles, SCI ARC  
Wagley, Catherine. Top Ten Booths at Frieze LA, Artsy  
Liou, Caroline Ellen. Satisfyingly Tactile Art at Frieze Los Angeles, Hyperallergic
- 2021 Conner, Allison Noelle. Sarah Rosalena Brady at Blum and Poe, Contemporary Art Review Los Angeles, Issue 24

### Published Articles

- 2019 Shapeshifting the Colonial Object, Leonardo Vol. 52, Issue 5, MIT Press  
Science Delirium Madness 5.0, Leonardo, Vol. 52, Issue 3, MIT Press

### Selected Workshops

- 2023 Weaving the Park, Clockshop  
2017 Data Weaving, Scopelab, UCLA