

## KYUNGMI SHIN

Born 1963, South Korea

Lives and works in Los Angeles

### Education

- 1995 M.F.A., Sculpture & Installation, University of California, Berkeley
- 1991 San Francisco Art Institute, Painting
- 1986 B.S., Biochemistry, San Jose State University
- 1983 Kyungbook National University Medical School, South Korea

### Solo Exhibitions

- 2024 *Kyungmi Shin: Origin Stories*: Craft Contemporary Museum, Los Angeles, CA (upcoming)  
*Kyungmi Shin: A Story to Finding Us*, Kalamazoo Institute of Arts, Kalamazoo, MI  
*Fly to India for Gold, Ransack the Ocean for Orient Pearl*, 68projects by KORNFELD, Berlin, Germany  
*Monsters, Vases and the Priest*, Sperone Westwater, New York, NY
- 2023 *The Invisible Woman, Mirrors of Hard Distorting Glass*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles  
*Monster's appetite*, Various Small Fires, Seoul
- 2021 *citizen, not barbarian*, Various Small Fires, Los Angeles
- 2020 *Father Crosses the Ocean*, Orange County Museum of Art, Santa Ana, California
- 2010 *Spirit Shack*, See Line Gallery, Los Angeles
- 2009 *Melancholy of Chaos*, Nichols Gallery, Pitzer College, Pomona, California  
Project Room Installation, Sweeney Art Gallery, UC Riverside, Riverside, California
- 2008 *Rich*, Solo installation, 18th Street Project, curated by Tyler Stallings, Los Angeles  
*Blue*, LAX Airport, Terminal 3, 200ft wall installation, Los Angeles  
*Many Waters*, 7th&Figueroa, Brookfield Properties, Los Angeles
- 2006 *Kyungmi Shin*, Winslow Garage, Echo Park, California
- 2004 *Chewing Gums and Candy*, Pasadena Public Library, One Person Installation, Pasadena, California  
*Blue Eyes: Kyungmi Shin*, Pasadena City College Library, Pasadena, California

### Group Exhibitions

- 2024 Newchild Gallery, Antwerp, Belgium (upcoming)  
*Berlin On My Mind: Celebrating 10 years of artistic residency at 68projects*, 68projects by KORNFELD, Berlin, Germany (upcoming)
- 2023 *REMIK: Recent Acquisitions of Photographs*, J. P. Getty Museum, Los Angeles  
*City of Los Angeles Master Artist Award Exhibit*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles  
*And the Moon Be Still as Bright*, Harper's Chelsea 512 + 534, New York, NY  
*Imperfect Paradise*, curated by Michele Barbati, Barbati Gallery, Venice, Italy
- 2022 *Wonder Woman Los Angeles*, Curated by Kathy Huang, Jeffrey Deitch, Los Angeles  
*The Trumpet: Part II*, Galerie Marguo, Paris
- 2021 *Photo Flux: Unshuttering L.A.*, curated by Jill Moniz, J. P. Getty Museum, Los Angeles  
*Ni de Aqui, Ni de Alla*, Charlie James Gallery, Los Angeles
- 2020 *Pseudo Mythologies*, Art Center Gallery, Los Angeles
- 2019 *Four Women*, Quotidian Gallery, Los Angeles
- 2018 *Holding Up 1/2 the Sky*, Roberts Projects, Culver City, California
- 2017 *Aliens of Extraordinary Abilities*, Fellows of Contemporary Art Gallery, Los Angeles

- Echo Location*, ESXLA at the Brewery, Los Angeles
- 2016 *Teleportation*, ART LABOR gallery, Shanghai
- 2015 *Oasis*, Stuart Haaga Gallery, Desconso Gardens, curated by John O'Brien, La Canada Flintridge, California
- 2014 *Inside the Quad*, Ben Meltz Gallery, Otis College, Los Angeles  
*Racial Imagery*, Pitzer College Art galleries, curated by Ciara Ennis, Claremont, California
- 2013 *Narrative Space*, Venice Art Center, curated by Meg Madison & Gregory Walker, Venice, California
- 2011 *California Contemporary*, Scott White Gallery, San Diego, California
- 2009 *OZ*, Guadalajara Regional Museum of Art, Guadalajara, Mexico  
*Not Los Angeles*, FOCA gallery, Los Angeles  
*Building Paradise*, 7+Fig Art Center, Los Angeles  
*The Brewery Capstone*, The Armory Art Center, Pasadena, California
- 2008 *Twenty Years Ago Today*, Japanese American National Museum, Los Angeles  
*Projections on Lake*, curated by David Bradshaw, Pasadena, California  
*The Long Weekend*, Phantom Gallery, curated by Joe Santaromana & Nancy Buchanan, Pasadena, California  
*PIX*, Torrance Art Museum, curated by Kristina Newhouse, Torrance, California
- 2007 *Kunstkammer*, Berkeley Art Museum, curated by Stephanie Cannizzo, Berkeley, California  
*Txt Me L8r*, Houston Center for Photography, curated by Ebony Potter, Houston, Texas  
*P/A/P Institute Gallery*, New York University, *Exquisite Crisis and Encounters*, New York  
Torrance Art Museum, *Drawing Residency*, curated by Marcy Freedman, Torrance, California
- 2006 Palos Verdes Art Center, *Photography*, Palos Verdes, California  
Kristi Engles Gallery, *Photodisruption*, curated by Meg Madison & Kristi Engles, Los Angeles  
Arena Gallery, *Watermark*, curated by Angela Damos, Santa Monica, California
- 2005 *Vox Populi*, *Passerby*, curated by Cassandra Coblentz, Philadelphia  
Korean American Museum, Los Angeles
- 2004 Virginia University Art Museum, *Whiteness*, Charlottesville, Virginia  
Carl Berg Gallery, *Digital*, Los Angeles  
Scott White Gallery, *Optic Nerves*, San Diego, California
- 2003 Laguna Art Museum, *Whiteness: A Wayward Construction*, Laguna Beach, California  
Art Church, performances organized by Todd Gray, *Pink Sisters*, performance, Los Angeles
- 2002 Art Affairs, *West Coast*, curated by Carl Berg, Amsterdam, Netherlands  
Kausaustralis, *LA/Amsterdam*, curated by Carl Berg, Rotterdam, Netherlands  
At the Brewery Project, *MEDIA*, exhibit of video art, curated by Joe Santarommano, Los Angeles  
*The Game*, curated by Christine Kim, Korean Cultural Center, Los Angeles  
Seoul Arts Center, *Beauty of Diversity: Young Korean Diaspora*, Seoul
- 2001 At the Brewery Project, *Saturation*, curated by Kyungmi Shin and Ryan Hill, Los Angeles  
Newspace, *LA-CA*, curated by Dimitri Vorvolakos, Los Angeles  
Irvine Art Center, *The Mural Show*, curated by Carl Berg, Irvine, California
- 2000 Asian American Art Center, *Carpooling from LA*, curated by Tam Tran, New York  
Art Sonje Museum, *KoreamericaKorea*, July - Sept, Kyungjoo South Korea  
Korean American Museum, *Spiritual Practices: Rituals, Icons and Faiths*, Los Angeles

### Public Art Collections

- 2022 Intuit Dome Clippers Stadium, Inglewood, CA
- 2019 Vietnamese American Services Center, San Jose, California
- 2016 Bronson Studios ICON Netflix Building, Los Angeles  
San Francisco Chinatown St. Mary's Park, San Francisco

- El Cerrito Del Norte BART Station, El Cerrito, California
- 2015 Metro Green Line Extension Stations, Minneapolis, Minnesota
- 2014 Brookland Middle School, Washington D.C.
- Ocean & Beach Street Improvement Project, Laguna Beach, California
- 2013 Chicago CTA, Redline, Granville Station, Chicago, Illinois
- Baldwin Hills Scenic Overview Project, Los Angeles
- 2012 Pasadena Sierra Madre Corridor Project, Pasadena, California
- District Square Shopping Center, Los Angeles
- 2011 Garfield High School Auditorium, Los Angeles
- Lennox Constituent Service Center and Library, Los Angeles
- 2010 Beach Entrance Improvement Project, Redondo Beach, California
- Norfolk State University Station, Light rail, Norfolk, Virginia
- 2009 Hope Street Family Center, Los Angeles, California
- Downtown Center for the Arts, Winston-Salem, North Carolina
- Omnitrans Stations, City of San Bernardino, California
- 2008 Metro Neighborhood Poster Project/ Koreatown, Los Angeles
- Los Angeles International Airport, Terminal 3, Temporary Installation at the Baggage Claim
- 2006 Washington Blvd Improvement Project, Culver City Cultural Affairs, California
- 2005 La Fayette Park Gymnasium & Community Center, City of Los Angeles

### Public Collections

- Los Angeles County Museum of Art, California
- J P Getty Museum, California
- Berkeley Art Museum and Pacific Film Archive, California

### Selected Bibliography

- 2024 Woolbright, Andrew, "Kyungmi Shin with Andrew Woolbright," *The Brooklyn Rail*, January 27.
- 2023 *2023 COLA IMAP: City of Los Angeles Independent Master Artist Project*. Exhibition catalogue. Los Angeles, Department of Cultural Affairs, City of Los Angeles, 2023.  
*Los Angeles Municipal Art Gallery COLA 2023 Gallery Guide*. Los Angeles: Los Angeles Municipal Art Gallery, 2023.
- 2020 Stamberg, Susan, "An Artist Explores what 'Crosses the Ocean' in Porcelain and Painted Collage", *Art Where You Are At*, NPR.org, November 12
- 2018 Davies, Genie, "Jill Moniz Curates Four Women", *Art and Cake*, October 19
- 2010 Mizota, Sharon. "Todd Gray and Kyungmi Shin at Seeline Gallery", *Culture Monster*, August 12
- 2009 Hebron, Micol. "1 Image 1 Minute", *X-TRA*, Fall 2009, Volume 12, Number 1.  
"LA artist building structure inspired by Tower of Babel", interview by Steven Cuevas, KPCC/ NPR, broadcast, July 3 & August 13
- Davis, Stacy, "Two Worlds One People", *ArtSlant Los Angeles*, February 10
- 2005 "The Madman", review of Nam June Paik memorial performance, Volume 9, Issue 1
- Myers, Holly, "A print-off in one kind of ink", *Los Angeles Times*, August 20
- 2003 Campbell, Clayton, "The Last White Art Show", *Flash Art*, No. 232, October
- Carasso, Roberta, "Whiteness: A Wayward Construction' at the Laguna Art Museum", *ArtWeek*.
- 2001 Scarborough, James, "Mural II, Irvine Fine Arts Center," *New York Arts Magazine*, October.
- Letran, Vivian, "As Big as All Outdoors", *Los Angeles Times*, June 18
- 2000 "Carpooling from LA at Asian American Arts Center," *New York Arts Magazine*, December
- "Special Feature: Korean American Artists", *The Art Magazine Wolgan Misool*, June
- Kim, Hyun-Hee, "Culture/ Art: Koreamericakorea", *Maison Marie Claire Korea*, June.
- Gul Lee, Chung, "People are Talking About: Koreamericakorea", *Vogue Korea*, June.

- 1999 Knight, Christopher. "Imaginative 'Daydreaming' Alters Familiar Narratives", Los Angeles Times, August 20.
- 1998 Miles, Christopher. ArtWeek, "'License' at the Hollywood DMV", October 1998.
- 1997 Miles, Christopher, , "PROP at the Korean Cultural Center," ArtWeek, February.
- Wilson, William. "Art Review: Juried Exhibition Displays Wit and Elegance of LA", Los Angeles Times, July 30.

**Teaching (1995-2011)**

SF Art Institute, UC Irvine, Cal State Northridge, Cal State Long Beach, Pasadena City College, College of Marin, UC Berkeley